

FRED GUTZEIT
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Solo Exhibitions (selected)

- 2007 SideShow Gallery, *Fred Gutzeit: Paintings, Peter Reginato: Sculpture*, Williamsburg, Brooklyn
Mansfield Art Center, *Paintings and works on Paper*, Ohio State University, Mansfield, OH
2002 Adirondack Lakes Center for the Arts, *Paintings and works on Paper*, Blue Mountain Lake, NY
1997 Philadelphia University of the arts, *Landscape Watercolors*, Philadelphia, PA
1993 Andre Zarre Gallery, *Watercolors (portraits of dogs and cats)*, NYC
1982 P.S. 122, *Installation, "The New Importance of Work Gloves"*, NYC
1977 Herbert F. Johnson Museum, *Paintings*, Cornell University, Ithaca, NY
1977 Cleveland Institute of Art, *Distinguished Alumnus, 15 Years of Work*, Cleveland, OH

Group Exhibitions (selected)

- 2008 Henry Street Settlement, *In Context: The Language of Abstraction...*, Curated by Kathleen Spicer, NYC
2006 SideShow Gallery, *War Is over*, Curated by Richard Timperio, Williamsburg, Brooklyn
2003 John Jay College for Criminal Justice, Wall Gallery, *Art from Detritus: Produced by Vernita Nemece*, NYC
1992 Art Show at the Dog Show, *First Prize in Watercolor*, Wichita, KS
1991 Nation Building Museum, *"Tools as Art", Selections from the Hechinger Art Collection*, NYC
1986 Chemical Bank Art Collection, *"A Mixture of Mediums"*, NYC
1982 P.S. 1, *"Space Invaders"*, Long Island City, NY

Visiting Artist and Lecturer (selected)

- 2008 University of the Arts, Philadelphia: *Lecture* and critique of MFA students work.
1991 Brooklyn Museum: *Demonstration* and Lecture on watercolor for museum docent program.
1987 Brooklyn Botanic Gardens. *"Green"*, Lecture on the history of green in paintings.

Grants (selected)

- Pollock-Krasner Foundation grant, 2006-2007.
Pollock-Krasner Foundation grant, 1999-2000.

Listings (selected)

Who's Who in Society
Who's Who in American Art

Reviews, Articles, and Essays (selected)

Klaus Kertess, *"The Realism of Seeing"*, published in the Mansfield Art Center Newsletter, 2007, front page with repro.
Pete Hamill, *Tools as Art: the Hechinger Collection*, published by Harry Abrams Inc, 1995, p. 93 with repro.
Peter Frank, *Art News*, October 1977, p. 138 with reproduction
Patricia Eakins, *Arts Magazine*, April 1977, p. 16 with reproduction

Collections (selected)

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| Samuel Dorsky Museum, New Paltz, NY | Aldrich Museum, Ridgefield, CT | Amerada Hess Corporation, NYC |
| National B'ld'g Museum, Wash., D.C. (loan) | U.S. State Department, Wash., D.C. | AT&T Long Lines, Bedminster, NJ |

Education

- 1979 Hunter College (City University of New York), MA Studio Art.
1963 Travel and study in Mexico: One year of painting in San Miguel de Allende.
1962 Cleveland Institute of Art, Major: Painting. Minor: Printmaking.
1961 Yale Norfolk Summer School of Art and Music, Norfolk, CT

Teaching Experience (selected)

- 1993-08 City College (City University of New York), *Painting, Drawing, and Design*.
1998-03 York College (City University of New York), *Painting, Drawing, and Computer Graphics*.
1995-97 Cleveland Institute of Art (Visiting Artist in Drawing).
1986-03 Pratt Institute (Manhattan and Brooklyn), *Painting, Drawing, and Design*.